

IN A  
DISTANT  
LAND



THIS  
GIRL  
PLAYED  
SIMPLE  
SONGS

AND NOW,  
SHE IS  
UNAWARE  
THAT SHE  
HUMS TO  
HERSELF.

ALL  
RIGHT  
MY  
PITCH IS  
PERFECT

NO  
ONE  
CAN  
HARVEST  
A BUNCH

LEAVE IT  
TO ME!

WELL,  
NOT  
ON PURPOSE,  
SO GET  
OUT  
THERE!

MY  
EVERYDAY  
HIGH  
SCHOOL  
LIFE IS  
FULFILLING





I'VE  
ALWAYS  
THOUGHT  
THAT—

Craft



AND  
I

HEY  
YOU,  
LOOK  
OUT!!

WANTED  
TO BE  
COMPLETELY  
HOOKED  
ON THIS  
LIFE



SHP

I'LL  
GET  
THEM!

YEAH,  
BY A  
HAIR

DID  
WE  
WIN?

SWEET  
FIGHT

GO  
MAN  
GO  
MAN

GO  
MAN  
GO  
MAN





I  
THINK  
I FOUND  
THESE  
STUFF

HMM



HOW  
COULD  
ALL THESE  
STUFFS  
EXIST?

THANK  
YOU

UH

EH...?

KEEP  
THEM

HELL.  
IT WAS  
MY FOLLY  
AFTER  
ALL.

SO  
WHAT  
WAS  
HE?

SO I  
DOUBT  
THAT  
OR  
SOMETHING



AH



HMM?

MIN

WHAT  
THE HELL  
JUST  
HAPPENED?

HE CAME  
FROM A  
SCHOOL OF  
THE MUSIC  
COUNTRY

ALL THE  
GIRLS HITS  
ARE WILD SO  
ADULT COOL  
HIS

THESE  
SHAB  
SOMETHING  
THAT OUR  
THREE  
FRIENDS  
WHO CLASS  
ON

WANT

WANT

WANT

I HEARD HE  
HAD A COOL  
TELEGRAM  
SO WE ASKED  
HE PRETTY  
TALENTED

Piano

MARINA  
DO YOU HAVE  
BOBBINS WITH HEM?

I THOUGHT NOT  
BY ANY MEANS  
THESE  
I DON'T WANT  
TO GET STUCK

HIS NOT  
HIRE.

BY MARY

HURKABA,  
YOU  
REALLY  
HATE  
ADMITTING  
DEFEAT

KOHTA  
MADE A  
GOOD  
MATCH  
FOR ME

I BET I  
CAN PLAY  
BETTER  
THAN YOU  
EVER.

BUT DON'T  
LET ME DETER  
YOU FROM  
MANAGIN'  
PEOPLE WE  
DON'T HAVE  
TODAY.

TO BE HONEST,  
I'D NEVER  
PLAYED FOR  
THEM BEFORE.

CHEP  
THEN  
SHOW  
ME.

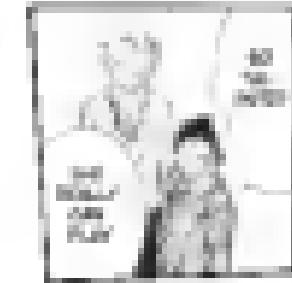
THAT'S  
ENCOURAGING.  
I REALLY  
CAN PLAY!





BUT I STILL  
REMEMBER  
HOW

THE DAWN  
A LONG  
TIME AGO  
I PLANTED



I DON'T  
KNOW  
WHAT'S  
GOING  
ON



CONTINUE



IT'S THE  
GUY FROM  
OPPOSITE





WILL  
INTERESTED BY  
THAT STRANGE  
SONG

BACK THEN,  
THE TWO  
OF US

HOW  
COULD  
HE HAVE  
KNOWN?

BECAUSE  
THIS  
PIECE...

HARU  
!?

YOU JUST  
REALIZED??

NO  
WAY  
!!

WOW, AND  
YOU JUST  
HAPPENED  
BY THIS  
CLASSROOM

# GRABBERS

SCANNED, OWNED,  
TRANSLATED, PEGGY  
EDITOR, DANA



MARINA  
JUST WANTS  
TO SEE HOW  
ADAM  
LIVES.

WHY DID  
YOU DECIDE  
TO SWITCH  
TO OUR  
SCHOOL?

I HADN'T  
REALLY  
PLANNED  
FOR THIS.  
MARINA

I THOUGHT  
THE COACHES  
WERE LIE  
THERAPY.

IT'S  
TRUE.

WHAT YOU  
DOING TO THE  
MATERIALS  
AND EQUIPMENT?

I WANTED  
TO SEE  
MARINA  
AGAIN.

I THINK  
RAKASA  
SHOULD  
PLAY.

THE TRUTH  
IS, THIS  
TIME I  
WANT TO  
PLAY IN A  
PIANO HALL.

AND I'D  
LIKE TO  
PLAY A  
DUET  
THERE.

TEAM  
COMMUNICATION,  
TWO FRIENDS,  
ROMANCE...?

YOUTH  
LOVERS

LET'S  
HEAR THE  
SOUND

YOU  
EXPECT ME  
TO PLAY  
THIS  
DIFFICULT  
PIECE?!

YOU'LL BE  
FREE.  
YOU'RE TOO  
EXCITED TO  
DO THIS.  
THIS  
IS THE THING  
YOU'VE BEEN  
WAITING FOR.

I WANT TO  
PLAY THIS  
PIECE WITH  
YOU.

WE'LL MEET  
MUCH  
TOMORROW  
FOR  
PRACTICE.

I STOPPED  
PLAYING A  
LONG TIME  
AGO.



I WOULDN'T  
DO IT!  
LOOK FOR  
SOMETHING  
ELSE!

NOT LIKE  
THAT,  
HAROLD,

WHAT THE  
HELL WAS  
HAROLD  
THINKING?



LOOK AT  
THE SILENT  
PIANO

I TOLD  
YOU NOT  
TO PLAY  
IT THAT  
WAY





I DEFINITELY  
WANT IT.

I WOULD  
IF I COULD  
WELL, SINCE  
I CAN'T  
PLAY  
GUITAR

THIS TIME  
HE'S HAVING  
A SOLO  
PERFORMANCE  
IN CRYSTAL  
HALL.

IT SEEMS  
THAT HE  
WON A  
COMPETITION.

THE WINNER  
WAS  
SAYING  
SOMETHING

AND ON  
TOP OF  
THAT, A  
SOLO  
PERFORMANCE

CRYSTAL  
HALL!



DECIDED  
TO GET  
DOWN  
TO IT

WITH  
SOME  
HONEY  
WHAT ABOUT  
MORE  
PRACTICE?

I HAVE  
NO  
INTENTION  
OF  
PRACTICING  
THEM!

ME  
SUSPENDED  
IN AIR

AND  
THIS IS  
WHAT  
HE WANTS

BACK THEN  
HE WAS SO  
DIFFERENT  
AND ALONE

WE  
WERE  
TOGETHER  
AND WE  
GAVE  
FOLK A  
HUG

LOOK  
HERE



WE  
WERE  
TOGETHER  
AND WE  
GAVE  
FOLK A  
HUG

THE  
LAST  
TIME I  
SAW  
YOU...

I  
DON'T  
FORGET  
THAT  
THAT  
IS OUR  
SECRET  
JEWEL  
THE TWO  
OF US

WE  
WERE  
TOGETHER  
AND WE  
GAVE  
FOLK A  
HUG

DON'T  
FORGET  
ABOUT  
ME!



SO  
SINCERE  
AND  
HONEST

PRACTICE  
EVERY  
DAY!



HE  
WOULD  
WAIT  
FOR ME

HE  
GAVE  
EVERYTHING

HE WAS  
A GENTLE  
BOY,  
LIKE AN  
ANGEL

WHNEY  
HARU

IF HE  
WANTS  
TO LEAVE,  
HE'D JUST

WHY  
NOT  
SEND  
ANOTHER

MESSAGE  
HOME  
AND YOU  
DON'T?

THE  
LIGHT  
IS ON IN  
THE MUSIC  
ROOM

DON'T  
TELL  
ME HE...



IS THE  
BOUND  
OF  
HARU'S  
PLANNING

INCREDIBLE

IT'S FROM  
HIS HEART.

HIS WHOLE  
BODY  
MOVES

SO THIS  
IS HOW  
HE PLAYS.

YOURS  
-ATL



JUST  
LIVE  
OUR  
LIVES

YOU'VE  
ALREADY  
BURNED THE  
FIREWOOD  
RIGHT  
MATTERS

ARE...

I WANT  
TO TALK  
SERIOUSLY  
ABOUT THE  
FIRE DUST

SOON

NO.  
MY VOICE  
IS  
BREAKING.

HOW  
REALLY  
FEEL THAT  
PART





I'M  
DIFFERENT  
THAN I  
WAS BACK  
NOT THAT  
GENTLE  
ANYMORE.

HAROLD?



# *Koi suru piano*

BY SHIZUO KAWA

## CREDITS:

TRANSLATOR: PEONY  
SCANNER: CHRIS  
EDITOR: JULIE  
SPECIAL THANK TO GAKUROTH

[HTTP://WWW.NEKOZUIKINORI.COM/TARAGON](http://www.nekoziukinori.com/taragon)  
[HTTP://WWW.MANGA-DIMENSION.NET](http://www.manga-dimension.net)



★井上マンの連続R・M・C「乙女の守山」連載  
題材をタメかいつぱーいに作って

# 大注目！ 恋するピアリ

届けたい  
この想いを  
メロディーで  
歌おう

恋するピアリ

# 恋するピアリ

松乃美佳



I  
SHOULD  
WATCH  
YOU

I'M  
DIFFERENT  
THAN  
I WAS  
BACK  
THEN

I'M MORE  
GENTLE  
WITH YOU

トキハ・シネマ

「お前はもう、ここに居ても仕事はない。お前がやる事は、お前自身の仕事だ。お前がやることをやめたら、お前はお前自身の仕事もやめてしまう。お前がやめたら、お前はお前自身の仕事もやめてしまう。」

卷之三

卷之三

卷之三

卷之三

卷之三

卷之三

四庫全書

卷之三

◎ 次回予告

T H U M P

WHAT  
ARE  
YOU  
DOING?

MOVE  
YOUR  
HAND.

WHO  
IS  
THIS??!

T H U M P

HOPE  
ON A  
MINUTE

SLAM

\*URUYAI

TOY

I'M ANGRY

DON'T JUST SAY WHATEVER YOU WANT!

DON'T YOU HAVE SELF-CONFIDENCE?

WHAT DID WE JUST SAY??

THE MANGA I KNEW WAS STRONG-SPIRITED AND FEARLESS

AH YEAH, THAT'S RIGHT. IT'S NOT FAIR TO SAY THAT.

I GUESS IT'S HOPELESS

THAT'S SADNESS-BOY

YOU REALLY DON'T SEEM CHANGED AT ALL.

WE WERE GOING TO GET YOU OUT OF HERE

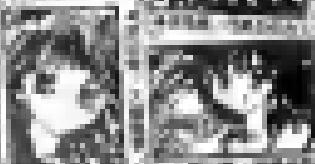
MOM—





卷之三

#### 第六章 地圖與測量



and the other side, the  
other side and there the  
other side again, and  
the other side again.

★イーラスト大賞  
ハガキに描いた「おひるね」が、イーラストを題  
して全国で最も多く応募された。審査員の  
イーラスト部門は、アーティストアーティスト  
部からスタートした。審査員は、

17  
18

卷之三

1

现代  
汉语词典  
修订本

卷之三

40

Day  
After  
Day  
After  
Day  
After  
Day

卷之三



LISTEN  
UP!  
DO AS  
I SAY  
AND  
PRACTICE!

THIS'LL  
WORK

G  
R  
A  
B

EASY!

WE'RE  
RUNNING  
OUT  
OF TIME

SPK: FRESH

GYAATTA!





MOST  
PEOPLE

WOULDN'T  
CHANGE  
SCHOOLS  
FOR  
JUST THAT

I'M NOT  
GOING  
TO  
COMPLAIN  
  
AND IT'S  
TAKING  
ALL MY  
MIGHT NOT TO

SAY MUCH  
MORE

TALKS  
PREDOMINANTLY  
TO THE GIRL

DOOR

YOU'RE  
INTERFERING

REALLY? AM

I THINK  
THIS IS  
ENOUGH  
FOR  
TODAY  
WE'LL  
SEE WHAT  
HAPPENS

BUT

YOU  
HATE IT  
THAT MUCH?

ANYWAY

WHAT'S  
WITH  
THAT  
EXPRESSION?

# 最新刊 DMC

おとぎのアートブック  
大好評発売中!!

## 乙女の才能

歌を聞れ  
ホーリーなカーニ

月刊誌



おとぎのアートブック  
DMCの新刊は、毎月  
1000円で発売されています。



DMCの新刊は、毎月  
1000円で発売されています。

WITNESS

SOMEPLACE  
FUN

WHERE  
ARE WE  
GOING?

HEY,  
WHAT  
IS IT?

HEY,  
WHAT  
IS IT?

WE  
ARE  
GOING  
TO  
A  
HAPPY  
PLACE.

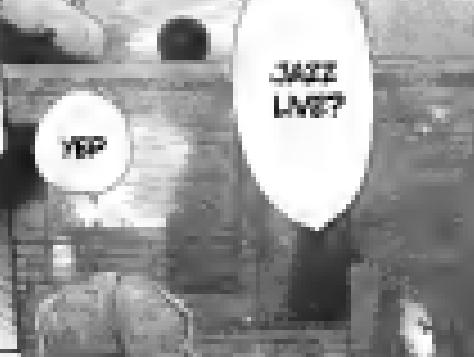
LOOK,  
THAT GUY  
IS SO  
HANDSOME!

WHAT?



OH  
WELL  
...

WHAT  
DO YOU  
THINK  
TOLTE  
DONKEY?



A GIRL-FRIEND?

IT'S NICE TO MEET YOU,  
I'M MOTO-HARUHICHI

WELL, SAYS KITTY

IT'S NOT LIKE THAT  
SHAPES A FRIEND FROM SCHOOL

HOW DO YOU MAKE THAT?

YOU SAY POP

HE'S REALLY SKILLED  
WITH THE GAK.

WHAT A LOONY  
INTERACTION!

SO HE'S KINDA  
LIKE YOUR SENIOR

WE'RE FRIENDS

HOW DO YOU  
KNOW EACH OTHER?

WE'RE  
IN TROUBLE,  
MOTO-SAN!

WELL,

TODAY'S  
GOING TO BE FUN

G G

G



HARUKI

YOU WILL  
PLAY  
THE PIANO

YOU CAN  
PLAY  
RIGHT?

IT LOOKS  
LIKE  
THINGS  
COULD GET  
PRETTY  
BAD

I'LL  
DO OUR  
BEST  
TO FOLLOW  
YOU

OH OH  
IS IT  
ALREADY  
TO LET A KID  
PLAY?

IT'S NOT  
THE TIME  
FOR ME TO  
PLAY,

IT'S ALREADY

ALREADY

PLASH

BONNIEBOY



HE  
LOOKS  
A LITTLE  
YOUNG

IS HE  
NOT BOSSY?

HUH?  
THIS ISN'T  
THE GUY  
WHO  
NORMALLY  
PLAYS





HE'S  
SO  
GOOD  
IT'S  
ABSORB!



IS  
THIS  
ALL  
AD-  
DICTY

NOW

HE'S  
SO  
GODOM

HE'S  
MIRA-  
CULOUS!

IT  
LOOKS  
LIKE  
FUN

THE  
LAWLESS  
BAND  
1  
NIGHT

OH MAN!  
I WANT  
TO PLAY!



OH...  
WHAT'S  
HE  
SAYING?

I?

COME!





SINGING  
AND  
SINGING  
THE TUNES  
TOGETHER

HANU  
AND I

PLAYING  
CHOPIN'S  
ETUDE  
AND  
BEETHOVEN

EVERYDAY  
WE FELL  
IN LOVE  
WITH THE  
SOUND OF  
THE PIANO



I THINK  
YOU HAVE  
A PRETTY  
FACE WHEN  
YOU'RE  
HAPPY

IT'S  
JUST  
LIKE  
ONE  
THAT IS

THAT  
WOMAN  
MADE  
ME

IT HAD  
A NICE  
FEEL TO  
IT.

I  
WANTED  
TO  
HELP

I HAD  
NO IDEA  
THAT  
FLYING  
THE PLANE  
COULD BE  
SO MUCH  
FUN.

EH

WHAT?  
H?

YOU SEE,  
PRACTICE  
CAN BE  
FUN TOO

WH-  
WHAT  
DID  
HE  
SAY?

GAAH

I DON'T  
LIKE HIS  
STRANGE  
ATTITUDE

HE NEVER  
SAID THINGS  
LIKE THIS  
IN THE PAST

SHIT... BUT I...

TODAY  
HAD SOME  
SURPRISES  
FOR ME  
TOO

SHIT!  
BUT I  
...



YOU  
REALLY  
CAN PLAY,  
HARU

I'M NOT  
VERY COOL  
AND  
MY HEART  
RACES



SILLY



WHY AM I  
SAYING SOMETHING  
SO OBVIOUSLY?



I WANT  
TO HAVE  
AN ADULT'S  
GIRL AND  
COMPPOSE



AHNT THAT'S  
NOT RIGHT



YOU  
SHOULDN'T  
SAY  
THINGS  
LIKE THAT





BECAUSE  
HE HAS  
A  
PROFOUND  
FUTURE  
AS A  
PIANIST

SOON  
HE'LL GO  
TO GERMANY  
TO STUDY

THERE IS  
AN OVER-  
WHELMING  
FEELING  
OF  
STRENGTH

EXCEPT  
FOR  
THE BOY

MOTOCROSS

THOSE  
KIDS  
WERE  
AWFUL

QUICKLY

HE HAS  
CARTED  
EVERYTHING  
ABOUT ME

I WONDER  
IF HE'LL BE  
OUR RIVAL  
ONE DAY

SHIZ  
MAY  
NOTE

NO ONE  
CAN STOP US

WE ARE  
NOT AFRAID

# *Koi suru piano*

BY SHIZUO KAWA

## CREDITS:

TRANSLATOR: PENNY  
SCANNER: PENNY  
EDITOR: JULIE  
QC: CHRIS

[HTTP://WWW.NEKOZUIKINORI.COM/TAROU](http://www.nekoziukinori.com/tarou)  
[HTTP://WWW.MANGA-DIMENSION.NET](http://www.manga-dimension.net)



Do you Want more releases faster?  
Well if you have the skills and want  
to help. We are looking for some  
editors, translators and scanners.  
Come join our team. =)



Bad Eggs

[www.nckozuki.org/tamago](http://www.nckozuki.org/tamago)

向かおう! 新しい世界へ

♪歌のリサイタル  
ついに脚本  
歌姫

熱い声優に  
お応え!!

# 恋するピアノ

大場バーニー 40P

## 松乃美佳

★音楽との最初の接觸は4歳  
「恋するピアノ」大ヒット開幕



おはよう

おはよう

HUH

「おはよう、朝日ちゃん。」朝日は起きるやうに思って、目を開けた。しかし、目の前にいるのは、朝日自身ではない。そこには、朝日の双子の妹、アリスが立っていた。

**■ 朝日朝日**  
元気な双子の妹だ。  
アリスの名前と  
アーニーの名前を  
よく聞く。

**■ アリス**  
元気な双子の妹だ。  
朝日の妹だ。  
アーニーの妹だ。



FROM  
NOW ON  
I HAVE  
PRACTICE  
WITH  
MARIL

OH  
SORRY.

YOU  
WANNA  
GOON  
TOOT?

WE'RE  
LOOKING  
FOR PEOPLE  
TO PLAY  
BASEBALL  
IN THE LOT  
RIGHT IN THE  
SHOPPING  
DISTRICT

WHAT  
ARE YOU  
GOING TO  
DO DURING  
WINTER  
BREAK?

OF COURSE

I HAVE  
PRACTICE  
EVERYDAY  
FROM  
MORNING  
TO  
EVENING

NOW  
PRACTICE  
THROUGH  
WINTER  
BREAK!

SEE  
YOU  
LATER

I  
HAVE  
TO  
GO

HE  
LIVES  
BY  
HIMSELF

WHAT  
DOES  
MURKIE  
LIVE?

I  
WONDER  
IF HE'S  
FELL IN  
ALREADY

OH  
OH

He's been  
practicing  
everyday  
since he  
came back  
from his  
vacation.

HE  
LIVES  
BY  
HIMSELF  
THIR-



I'M  
PLAYING  
WITH  
ALL MY  
MIGHT!!

IT  
DON'T  
FIT  
TOGETHER  
AT ALL.

THAT'S  
BECAUSE  
HAVING  
PEACEFUL  
RELATIONS  
IS A PART  
OF  
COACHING.

THE ONLY  
REASON  
I'VE PLAYED  
THIS LONG  
IS TO  
HONOR  
YOU,

A PIANO  
DUET  
IS THE  
SHAPE  
OF TWO  
ROADS.

GROWL...

WHAT?  
YOU  
TALK?

LITTLE  
MR  
DEPY  
BACH  
OTHER

SIMPLY  
OVER  
THE  
DIFFICULT  
SECOND  
HAND

ONE  
IS THE  
SUPPORT,  
THE OTHER  
CONNECTS  
THE TWO  
PLAYERS.

THE FIRST  
SUPPORTING  
HAND  
CARRIES  
THE SECOND  
SUPPORTING  
HAND.

BUT  
EVEN SO,  
MERELY  
LISTENING  
WON'T DO.

LISTEN  
TO YOUR  
PARTNER'S  
SOUND

EVEN OUR  
BREATHING  
MUST BE  
BALANCED  
OR OUR DUO  
WILL NOT BE  
SUCCESSFUL.

LISTEN  
AND  
ACCEPT  
THOSE  
WITH YOUR  
OWN  
SOUND.

THERE ARE  
MANY  
VARIEGATIONS  
OF TONE,  
QUALITY  
AND  
SOUND.

# 最新刊 DMC

魔界バット  
大好評連続中出し

## 乙女の才能

歌を聞れや  
示一イ大臣ガールズ

恋乃美日



魔界バット、歌を聞けレット！  
ハラハラ感動の恋乃美日が  
アーティストデビュー！ ついでに  
お嬢様、魔と戦おう！

魔界バット、歌を聞け  
1月26日に発売決定です



BUT IT WAS FUN TO PLAY THEM  
...

AS LONG  
AS YOU THINK  
THAT.



WILL I  
ENJOY  
THIS  
IF I PLAY  
LIKE  
THAT?



I'LL  
LISTEN  
TO THE  
SOUND  
OF MY  
PARTNER.

THE SOUND OF LOVE

IT'S LIKE THE VIBRATION WASHES IN AND  
OUT HEART TO THROB HEART

IT'S THE SOUND OF ME PLAYING

WILL THIS ACTION MAKE  
MOMIE BRAIN BLEED

OUR  
PERSON-  
ALITIES  
SUIT OUR  
COMBI-  
NATION.

AMAZING

IS THIS  
REALLY  
HOW TWO  
PIANOS  
SHOULD  
SOUND?



IN AN  
INSTANT  
QUALITY ENHANCED  
ACROSS  
MANY TONES



ET  
FASCH-  
NUTTES  
ME



MAKING  
MUSIC  
WITH  
HARU

SOMEHOW  
I HAD  
CONVINCED  
MYSELF  
TO STOP  
PLAYING.

WHAT'S LEFT  
YOU'VE BEEN  
GIVEN FOR  
A WHILE.

I THINK YOU  
ACCOMPLISHED  
A LOT TODAY.

I SAW YOU  
IN SPOT.

I PROBABLY  
NOT PLANNED,  
IT WAS  
HEARTBREAKING.

I'VE BEEN  
THINKING  
ABOUT HOW  
BORED  
I WAS AND  
HOW I QUIT.

ANYWAY, IT'S  
FUN TO HAVE  
"DAMSEL IN  
DISTRESS."

WHAT'S  
WITH THAT  
RELATIONSHIP?

EAT?

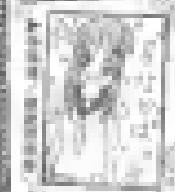
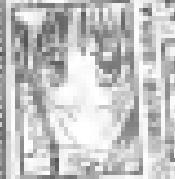
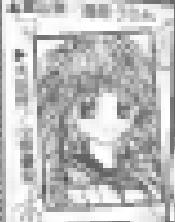
WHY DO YOU  
HAVE TO PLAY  
THE BOSS  
WITH ME?

NO...  
I'M  
NOT

BY  
THE WAY,  
HOLLY

# 恋するピアノ

イラスト当選者発表



おめでとうございます。あなたのイラストが、  
月刊ピアノの表紙に採用されました。

幸いな逸話アーティスト、黒川ひづと、

高橋サンの会員登録「アドベントの  
旅」は、12月1日開始の「クリスマス  
物語めぐらす! 開催期間」に間に合  
るよう、ご用意をお願いするところです。





EVEN IF  
YOU  
GO BACK

YOU'LL  
STILL BE  
MY PIANO  
PARTNER.

WELL,  
DON'T  
HOLD BACK.  
EARTH-  
SHATTERING  
NEWS  
NEXT TIME

SHO  
HARU  
APPRECIATION

NO,  
IT WAS  
NOTHING

WHY  
YOU  
SAYING  
SOMETHING?

HIME  
IS SOOO  
ENCOURAGIN'  
THANKS  
FOR  
ESCORTING  
ME HOME

BT  
REALLY HAS  
FUN FUN





OH!

AH

THIS COFFEE

WE TALK

YOU LOOK  
LIKE A PERSON  
SOMETHING

PARTNER  
CAN I SAY  
YOU TO  
CONFIDENTIAL

I AM  
AN AMAZING  
ADULT.

I'M A  
BACHELOR

LAWYER

NOT  
A  
CURIOSITY

WOMAN  
IN  
INTERVIEW

HOW THEY

IT'S YOUR  
AMBITION  
TO STUDY  
ABROAD  
IN  
GERMANY?

IT  
SUITS  
YOU  
PERFECTLY.

IT'S COFFEE





WHAT'S  
WITH  
THAT?

MARSHAL

YOU JUST  
THOUGHT  
IT WOULD  
BE OKAY  
IF YOU  
COULD KEEP  
IT A  
SECRET?

MARSHAL

I  
THOUGHT  
IT WAS  
STRANGE

THAT YOU  
SHOWED UP  
ALL OF A  
SUDDEN.

SOON

SOON  
WE WILL  
BE HOME

YOU CAN'T  
DEAL WITH  
PEOPLE

SOON  
YOU WILL

SAY IT

CALM  
DOWN

LET ME  
EXPLAIN

NAKABA,  
LISTEN  
TO ME!!

AFTER  
FINALLY  
SEEING  
HIM  
FOR SUCH  
A LONG  
TIME!!

Grabs

YOU'RE  
THE  
WORST!!



...THE SONG  
THAT WE  
HAD WRITTEN.

MACHA.

YOU WERE  
SINGING...

I WANTED  
TO PLAY  
THE PIANO  
ONE LAST TIME  
WITH YOU.

IT WASN'T  
NOT  
RIGHT.

NO

I  
JUST

WANT US  
TO PLAY  
THE PIANO  
LIKE WE  
USED TO.



HAROLD'S  
MUSIC  
IS THE  
SOUND  
OF HIS  
HEART



I'M  
THE ONE  
WHO  
UNDERSTANDS  
YOU  
THE MOST

HAROLD  
DON'T  
WANT  
THREE  
TO  
CHANGE

THAT'S  
NOT  
ME FROM  
THE PAST

HAROLD,  
WHO IS  
FONDER  
THAN  
ANYONE

THIS IS  
NOT JUST  
AN ART





BECAUSE  
I REALIZE  
THAT YOU  
EXIST IN IT.

SERGEI RACHMANINOV  
Suite No. 2, Op. 17, Romance Argentino



ROBERT  
LOOKS  
LIKE HER

SARAH  
NAKAMURA?

HE COULD  
WIN A  
COMPETITION.  
IS HE  
A REGULAR  
CUSTOMER?

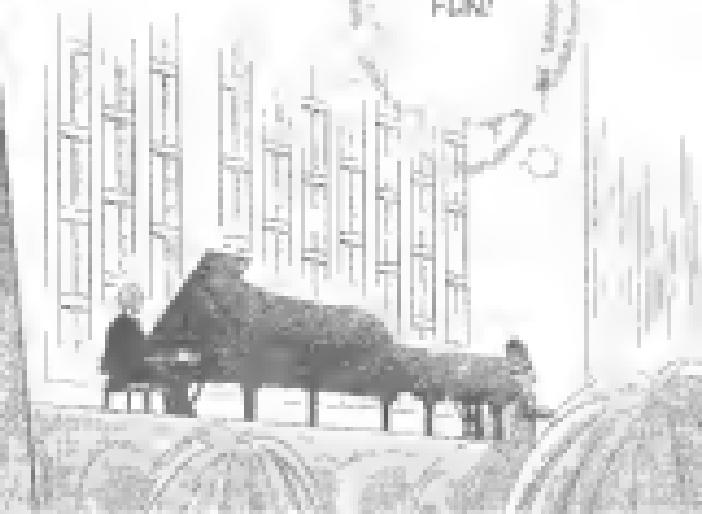
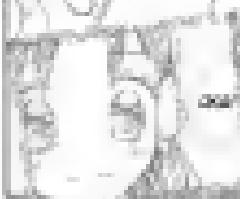
WANTABE  
PLAYS  
OUTFIT  
IN POOL.

OH NO!  
I'VE  
SLEEKED  
UP

PART

NOW

LET'S  
HAVE  
FUN!



NAKABA-  
CHAN

JOSEPH  
DAN HOGA  
AND ME  
THE BEST

WE  
HAVE SPENT  
TIME WITH  
HARU AND  
OURSELVES



OUR  
PERSONALITIES  
ARE SO  
DIFFERENT



TAKEN  
TOOK PART  
IN THAT  
MUSIC SHOW  
AND THE  
MUSIC  
COMPETITION

ALWAYS  
THE SAME  
MUSIC WITH  
THE SAME  
EMOTIONS  
BE PLAYED

WHAT  
CAN I  
SEE  
NOW?





THE  
TONES  
ARE  
SO  
PERFECT.

YOU  
CAN'T TELL  
WHAT  
DIRECTION  
THE MUSIC  
IS COMING  
FROM.

SHOGO  
SATO

IT SEEMS  
LIKE  
THE TONES  
IN THAT  
INTERVIEWER  
ARE ALL  
OF ONE.

AMAZING  
INTERVIEW

HARUHI'S  
MUSIC  
HAS  
ENSLAVED  
ME.

MY MUSIC  
HAS  
REACHED  
HIM.



I  
LOVE  
IT.

Applause

THANK  
YOU  
AND



FROM  
NOW ON,  
I'M GOING  
TO  
CONTINUE  
PLAYING.



BALAM



YOU  
PLAYED  
GAMES

RE-VALUT

YOU  
DIDN'T  
HEAR  
WHAT MY  
MUSIC  
SAID.

FOLK MUSIC  
TRANSMITTED  
YOUR SIGH  
TO ME

HELL.

HARD?

ISN'T  
THAT  
DIFFERENT  
FROM  
WHAT YOU  
SAID  
BEFORE?

**GRAB**





MY FEELINGS  
WILL  
CROSS  
OVER  
THE SEA.

IT  
DNE'SN'T  
MATTER.  
I CAN  
HANDLE  
LONG  
DISTANCE  
LOVE.

PEP,  
PROST

I'M  
GOING  
TO THE  
POOL  
CLASS-  
ROOM.

SCHOOL  
WILL BE  
PURCHASE  
IF I'M  
LATE

THAT'S  
ALL IT.



I HUM  
THAT  
TUNE.

WE ARE  
ALWAYS  
CONNECTED.

音楽がたりおヒラアキラサンの新曲アートワークの発表会  
12月開催の「年越し音楽祭」で初めらよ！



# Translation Notes

Friday: The start and first chapter of the instructional manual from the Chinese Ministry of Health. All you have, more specific for the WHO there you can compare with section "Treatment plan". You will notice some differences regarding treatment plan, especially and also simple, the others. Shall the next give the WHO plan, which has an integrated combination of all the substances, plus expect that, but if I had additional, you did have "Chemotherapy".

Saturday: On possibly the last three points. This was the question: "My wife was very ill and had the usual with malignant tumor, last time, off the lung area. I had 40 hours, work performed" treatment, but still she lives. A good day, happy event.

Sunday: On page 88, Russian original actually says substances against the lung, "Sputnik, Sputnik, Sputnik and Sputnik" seems the Soviet translation would have substances different than the early Chinese they mentioned. Whereas I noted "that page concerns the 88" to be on the side note. "This is a unique tumor after 88"

Monday: On page 90, there is added early last sentence, "I had this disease, 20 my doctor in the city where I live, explained all about it. However I cannot remember, how about 2 years ago this is the Party, all required because the disease that had the complete" patient agreed too.